



Embassy
of the Federal Republic of Germany
Kathmandu



BEYOND ^{THE} BINARY

An Educational Campaign

PROGRESS REPORT

INTRODUCTION

“Beyond the Binary” is an educational campaign envisioned and executed by Gehendra Dhimal Foundation in partnership with The Embassy of The Federal Republic of Germany in Kathmandu, Nepal. The BTB campaign is targeted to discuss issues related to sexual orientation, gender identity, gender expression, and sex characteristics (SOGIESC) with secondary and college-level students. Because gender is socially constructed, there might be various beliefs and misconceptions based on dominant social norms. One primary misconception is to understand gender in terms of a fixed binary, male and female. However, various societies are increasingly embracing the concept of gender as a spectrum. We chose the title of our project, “Beyond the Binary (BTB)” to illustrate this idea.

OBJECTIVE

- To begin a discussion around SOGIESC with young people
- To make young people aware of various issues facing the LGBTQIA+ community
- To vocalize alternative ideas and educate the public in order to create tolerant and just social spaces
- To work with a team of Queer Ambassadors in order to empower marginalized voices
- To build solidarity with media professionals

PROGRAM

QUEER AMBASSADOR

Queer Ambassadors are visible and vocal representatives of LGBTQIA+ ideals. They create awareness and promote understanding and acceptance regarding diverse gender and sexual identities. Queer Ambassadors may also serve as role models for LGBTQIA+ youth and provide support and guidance to those who may be struggling with their identity or facing discrimination.

Hence, five days workshop was conducted to train and educate the Queer Ambassador for the better representation of the queer community and uplift their skills.

Who can be a Queer Ambassador?

A Queer Ambassador may come from the queer community or might present themselves as an ally. They are individuals who advocate for the human rights of LGBTQIA+ community members in various sectors, such as politics, education, or business houses

Why become a Queer Ambassador?

To build capacity and create a national impact, a group of dynamic queer people and allies visit schools and colleges. After a short training in Kathmandu in early July, qualified team members will be sent to all seven provinces as Queer Ambassadors.

TIMELINE

JUNE 4, 2023

ANNOUNCEMENT OF THE QA WORKSHOP - APPLICATION OPEN

JUNE 21, 2023

DEADLINE FOR THE APPLICATION

JUNE 22, 2023

REVIEW OF THE APPLICATION

JUNE 23, 2023

SORTLIST OF CANDIDATES

JUNE 25 - JUNE 28, 2023

INTERVIEW WITH CANDIDATES

JUNE 29, 2023:

FINAL CANDIDATES FOR THE QA WORKSHOP

JULY 3 - JULY 7, 2023

WORKSHOP OF QA

QUEER AMBASSADOR WORKSHOP SCHEDULE :

3RD JULY - 7TH JULY 2023

	10:00 AM -12:00 PM	12:00 PM - 1:00 PM	1:00 PM - 2:30 PM	2:30 PM - 3:00 PM	3:00 PM- 4:30 PM	4:30 PM - 5:00 PM
3rd July	Introduction	Lunch	Program Overview	Break	Q/A	Reflection
4th July	Guest Speaker	Lunch	Out Reach/Role Play	Break	Demo Lesson	Reflection
5th July	Guest Speaker	Lunch	Demo Lesson	Break	Presentations	Reflection
6th July	Meet and Greet	Lunch	Presentatio n	Break	Demo Lesson	Reflection
7th July	Demo Lesson / screening	Lunch	Group Discussion	Break	Next Step Briefing	Reflection

GUEST SPEAKERS

PRATHAMA RAGHAVAN

(PH.D. IN DEVELOPMENTAL PSYCHOLOGY FROM UNIVERSITÉ PAUL-VALÉRY, MONTPELLIER, FRANCE)

She spoke on the topic of mental health.

LEX LIMBU

(BLOGGER AND SOCIAL MEDIA INFLUENCER)

He spoke on the topic of Social media, its merits/demerits, and how to use it properly.

SUNIL BABU PANT

(FOUNDER OF BDS AND FSGMN AND AN EX-PARLIAMENTARIAN)

He Spoke on the topic of History of the LGBTQIA+ Movement in Nepal

ESAN REGMI

(FOUNDER OF CAMPAIGN FOR CHANGE)

He spoke on his experience of advocacy and activism regarding intersex in Nepal

SUNITA LAMA

(TRANSGENDER SEX WORKER RIGHTS ACTIVIST)

She shared her experience of the advocacy and Activism of LGBTQIA+ Sex workers.

SHUBY BHATTARAI

(UNITY FOR CHANGE, A TRANSGENDER MALE-LED ORGANIZATION).

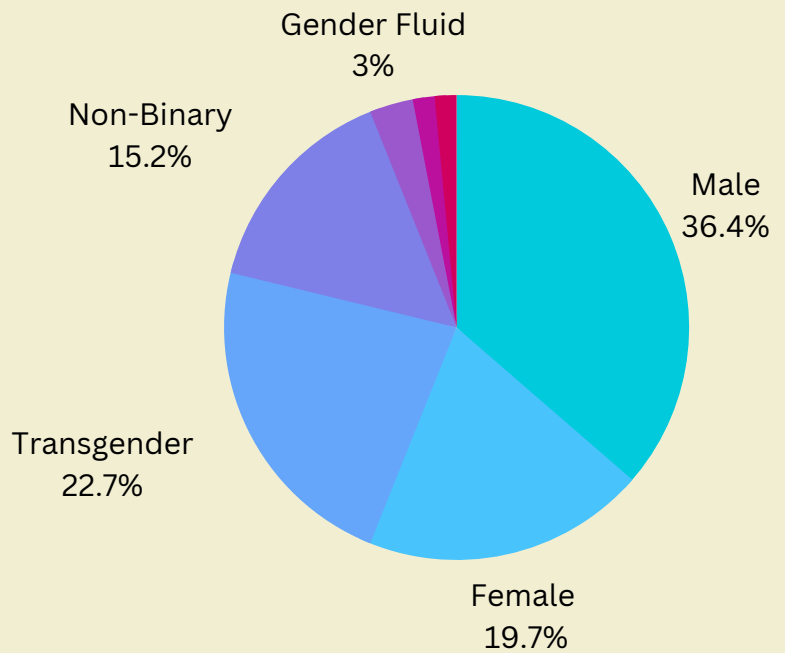
She shared her Experiences as a queer transmasculine asexual individual. and his experiences.

QA - APPLICANTS

TOTAL NUMBER OF APPLICANTS: 66

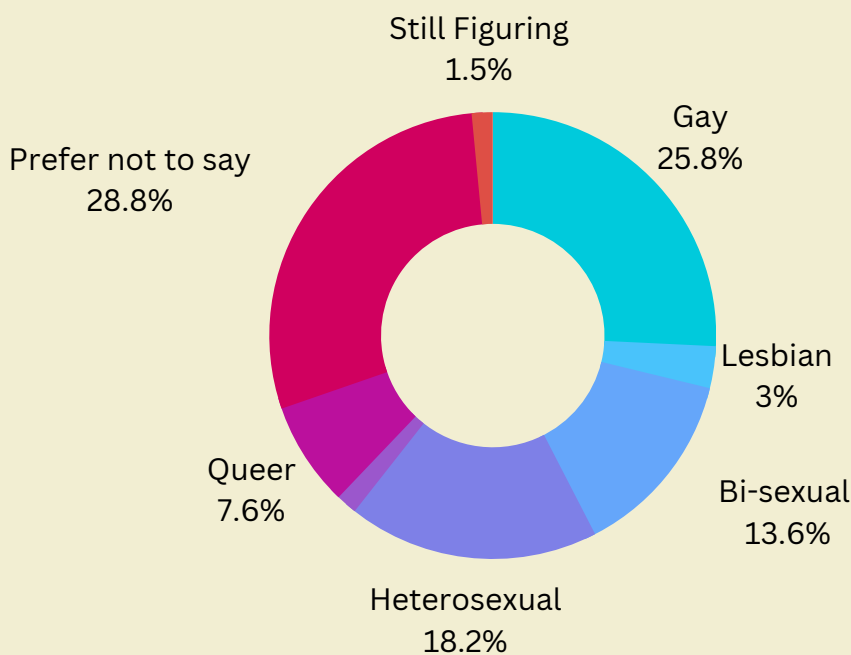
GENDER

On the basis of the gender 36.4% applicant were Male, 22.7% applicant were Transgender, 19.7% applicant were Female, 15.2% applicant were non binary, 3% applicant were gender fluid.



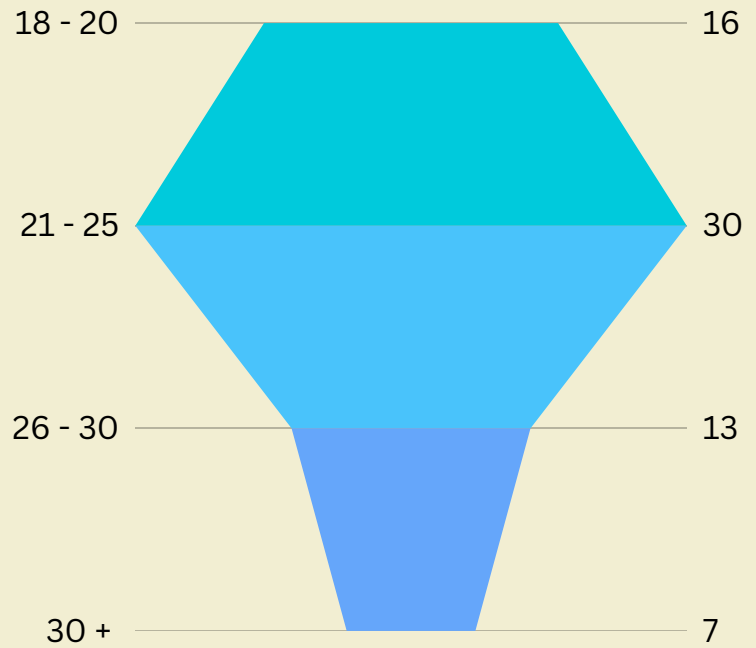
SEXUAL ORIENTATION

On the basis of the sexual orientation 28.8% applicants preferred not to say, 25.6% applicant identified as Gay, 18.2% applicants identified as Heterosexual, 13.6% applicants identified as Bi-sexual, 7.6% applicant identified as Queer, 3% applicants identified as Lesbian, and 1.5% applicants identified as Pansexual and still figuring each.



AGE

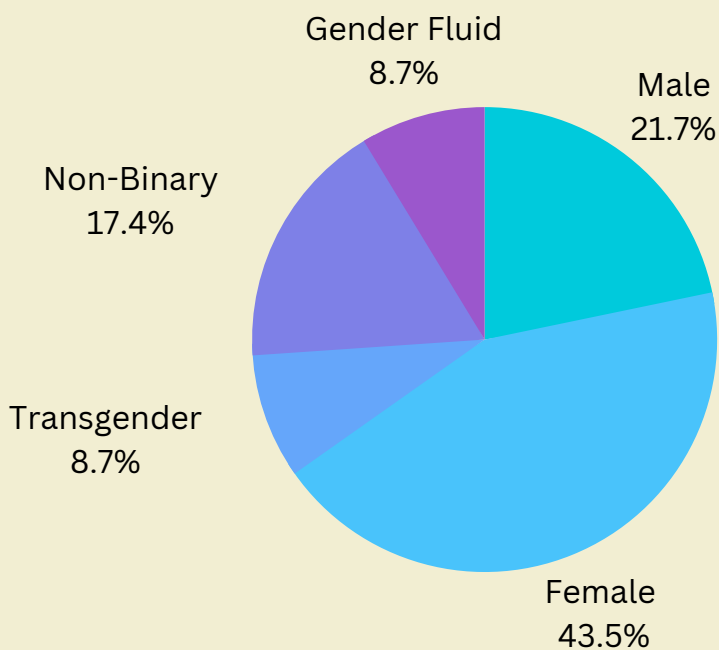
30 applicants were from 21 - 25 age group, 16 applicants were from 18 - 20 age group, 13 applicants were from 26 - 30 age group while 7 applicants 30 + age group.



QA - PARTICIPANTS

TOTAL NUMBER OF PARTICIPANTS: 22

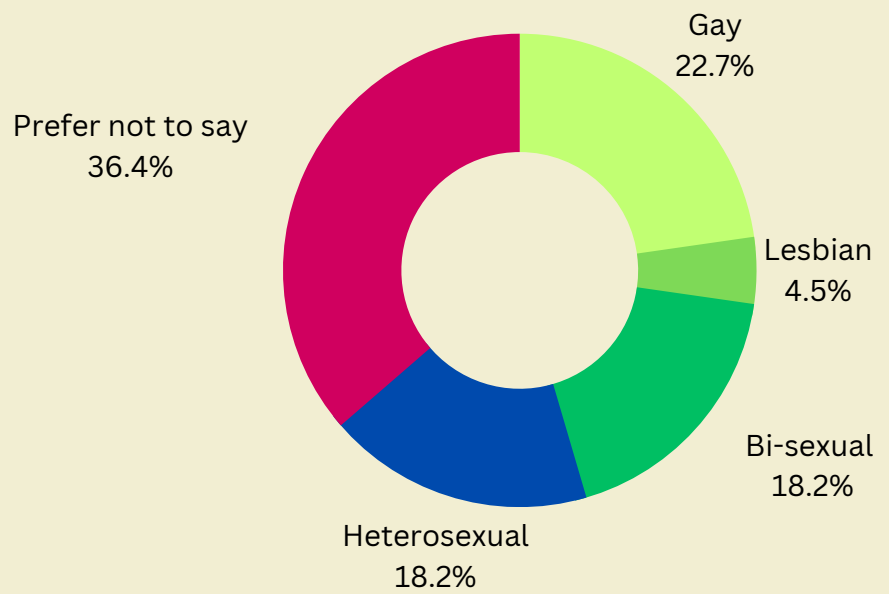
GENDER



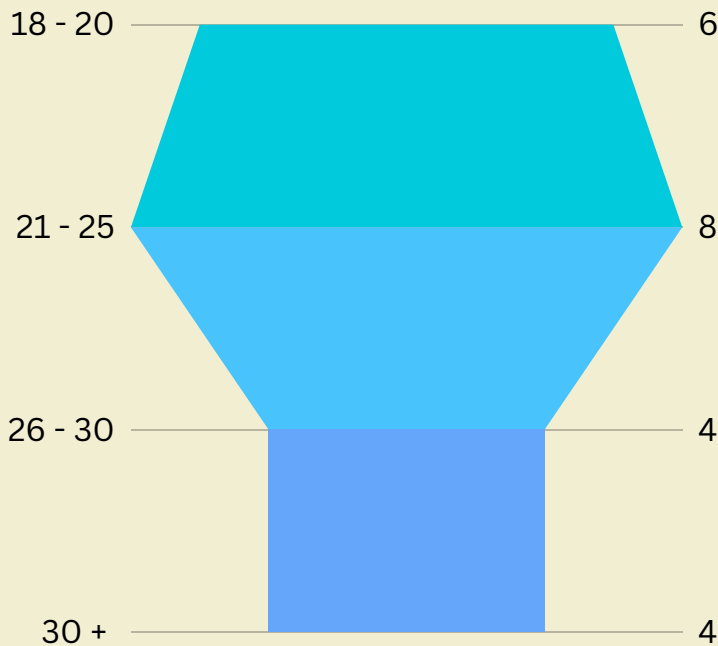
43.5 % of the total participants were female , 21.7% were male, 17.4% were non - binary, 8.7 % were transgender and gender fluid respectively.

SEXUAL ORIENTATION

On the basis of the sexual orientation 36.4% participants preferred not to say, 22.7% participants identified as Gay, 18.2% participants identified as Heterosexual, 18.2% participants identified as Bi-sexual, and 4.5% participants identified as Lesbian.



AGE



8 participants were from 21 - 25 age group, 6 participants were from 18 - 20 age group, 4 participants were from 26 - 30 age group while 4 participants 30 + age group.

First Screening of Blue Flower and Response of Students

School: Kasthamandap Vidhyalaya, Mandikatar, Kathmandu.

Class: 9 and 10

Age group: 14 - 16 years old

No of Student: 75

THE STORYLINE WAS GOOD, DEFINITELY REALISTIC BUT I WASN'T EXPECTING THE ENDING. I THOUGHT THEY WERE GOING TO GET DIVORCED BUT WAS SHOCKED THAT THE WIFE WANTED TO STAY. THIS STORY HAD A VERY GOOD MEANING BUT COULD BE BETTER. LGBTQ COMMUNITY DEFINITELY GOES THROUGH A LOT AND TO SEE THAT PEOPLE AS CHARACTERS IN THE MOVIE WERE SUPPORTIVE AND THAT IS WHAT I LIKED.

MY FAVORITE PART WAS THE PART WHERE THE GIRL SUPPORTED THE BOY TO GO THE KTM AND STABILIZE HIS LIFE AND TRUSTED THE BOY. THE ACTOR/CHARACTER I FOUND MOST INTERESTING WAS THAT THEY PLAYED IN A NATURAL MANNER SO IT DIDN'T FEEL LIKE THEY WERE ACTING OUT AND I WAS WATCHING A MOVIE. I FEEL THAT THE STORY IS HELPING US KNOW MORE ABOUT LGBTQ+ COMMUNITY AND HOW NEPAL IS SUPPORTING LGBTQ+ COMMUNITY. I LEARNED THAT LOVE IS A FEELING THAT COMES FROM INSIDE AND THERE IS NO ONE TO STOP SOMEONE FROM LOVING ACCORDING TO THE GENDER OR HOW THEY BEHAVE. THE THING I WANT TO CUT DOWN FROM THE MOVIE IS THE BED SCENE BECAUSE IT WAS A BIT DISTURBING. BUT OVERALL, I WANT TO RATE THIS MOVIE ON 8/10 AND THE MESSAGE THAT THE MOVIE IS TRYING TO GIVE IS REALLY GOOD AND WOULD LOVE TO SHOW THIS MOVIE TO PEOPLE AROUND NEPAL

THE ACTOR/CHARACTER I FOUND MOST INTERESTING WAS THE WOMEN WHO PLAYED THE PART OF A HOUSEWIFE. I FELT BAD FOR HER. THE SHORT FILM WAS REALLY INTERESTING, LEARNED A LOT ABOUT THE HUMAN EMOTIONS. THE FILM STRONGLY SHOWED US ABOUT THE PROBLEMS IN OUR SOCIETY. MY FAVORITE PART WAS WHEN THE WIFE ACCEPTED HER HUSBAND.

I FEEL THAT SOCIETY SHOULD NOT HAVE TO MAKE CONFRONTMENTS DIRE TO THE GAY COMMUNITY. WE CAN DESTROY DEARLY SEE HOW THREE FAMILIES, JUST BECAUSE OF HIS GAY PERSON CONDITION"? NOONE SHOULD BE FORCED TO MARRY OR BE PROCREATE AND CASES LIKE OF LGBTQ SHOULD TAKE SERIOUSLY BUT NOT AS SOMETHING NORMAL AND ANTHERAL. THAT IS THE MAIN LESSON WE GET. FROM THE MOVIE.

OVERALL, THE MOVIES WERE GREAT, IT SHOWED THE REALITY LEARN OF THE UNNATURAL CASES THAT PORT IN SOCIETY. IT WAS A GREAT CAN AFFECT MERPRINCES. IT SHOWED HOW ONE PERSON T WOULD ALSO CREDIT THIS MOVIE'S PRODUCTION TEAM, AS IF IS THE OF HIGH STANDARDS FOR NEPAL.

MY FAVORITE PART WAS WHEN THE MAIN CHARACTER SPOKE ABOUT HIS GENDER AND OPENED UP ABOUT IT. AND ALSO WHEN THE WIFE SUPPORTED HER HUSBAND IN THIS TYPE OF SITUATION I FEEL THAT WE SHOULD LOVE WHOEVER WE WANT, NOT BASED ON THEIR GENDER. THE ACTOR I FOUND MORE INTERESTING WAS THE MAIN CHARACTER. I LEARNED THAT WE SHOULDN'T BE AFRAID TO SHARE WHAT WE FEEL ABOUT A PERSON. SOME QUESTIONS I HAVE ARE NOTHING.

I WISH I COULD LEARN MORE ABOUT BISEXUAL AND ASEXUAL. I WAS CLEAR ABOUT BISEXUAL BUT NOT ASEXUAL. BUT I'M CONFUSED ABOUT AT THE END WHY THE GIRL HAD TO FACE THAT EVEN THOUGH SHE WASN'T COMFORTABLE WITH IT. AT THE END, I GOT TO KNOW THAT THE POLICE IS BISEXUAL AND THE MAIN CHARACTER IS GAY.

MY FAVOURITE PART OF THE SHORT FILM. THE WHAT BLUE FLOWER THE WAY IT REALLY SHOWCASED THIRD GENDER PEOPLE WERE STRUGGLING WITH. THE CHARACTER I FOUND MOST INTERESTING WAS THE MAIN GUY WHO WAS STRUGGLING WITH HIS LIFE I FOUND THIS CHARACTER INTERESTING BECAUSE EVEN THOUGH HE STRUGGLING WAS WITH LIFE, HE ALSO THOUGHT ABOUT THE GIRL HE MARRIED. I FEEL THAT THIS MOVIE WAS VERY INFORMATIVE AND SHOWED US THAT PEOPLE IN THE URBAN AREAS WERE ALSO SEQUENT THOUGH, THE STRUGGLING EQUALLY ALSO CARED FOR THE GIRL, SHE WAS FORCED TO DO SOMETHING WITH SOMEONE SHE DIDN'T WANT TO. OVERALL, THE MOVIE WAS REALLY INTERESTING AND INFORMATIVE.

- MY FAVORITE PART WAS WHEN THE WIFE SUPPORTED HER HUSBAND ENCOURAGED HIM TO GO TO THE ORGANIZATION.
- THE CHARACTER I FOUND MOST INTERESTING WAS THE WIFE.
- I FEEL THAT THE MAIN CHARACTER (BOY) WAS VERY FORCED IN HIS LIFE.
- I LEARNED THAT WE NEED TO UNDERSTAND OTHER PEOPLE'S PROBLEMS EVEN IF IT IS NOT RELATED TO US AND WE NEED TO RESPECT EVERYONE.
- SOME QUESTIONS I HAVE IS WHY DID THE POLICEMAN AGREE TO BE WITH THE MAIN CHARACTER WHEN HE WAS ALREADY MARRIED? ISN'T IT CHEATING? HE IS BASICALLY DECEIVING HIS WIFE AND KID.
- I AM CONFUSED ABOUT THE ENDING. DID THE POLICEMAN STAY WITH BOTH HIS WIFE AND THE MAIN CHARACTER?

MY FAVORITE PART WAS WHEN THE GIRL REALIZED THAT THE BOY IS GAY.

NONE

I FEEL THAT WE SHOULD RESPECT EVERY GENDER.

I LEARNED THAT WE HAVE TO GIVE CHANCE TO EVERYONE.

I WISH I COULD LEARN MORE ABOUT HOW MEN FEEL ATTRACTED TO MEN.

I AM CONFUSED ABOUT WHY THEY ARE GIVING CONDOMS TO GAY PEOPLE.

- MY FAVORITE PART WAS WHEN THE GIRL TOLD THE BOY ABOUT THE CAMPAIGN AND TOLD THE BOY TO GO TO THE CITY.
- THE ACTOR I FOUND THE MOST INTERESTING WAS THE WIFE.
- I FEEL THAT EVERYONE HAS A HEART AND SHOULD RESPECT EVERYBODY.
- I LEARNED THAT YOU SHOULD NEVER MARRY SOMEONE OR DO SOMETHING FORCEFULLY.

- BEFORE WATCHING THIS MOVIE, I DIDN'T KNOW THAT FORCE MARRIAGE WAS PREVAILING ISSUE IN LGBTQ COMMUNITY. PEOPLE SHOULD BE ALLOWED TO MARRY OR LOVE WHOEVER THEY WANT OPENLY. PEOPLE SHOULDN'T BE STUCK IN A MARRIAGE WHERE THEY AREN'T SATISFIED OR COMFORTABLE WITH THEIR OTHER.
- MY FAVORITE PART WAS WHEN THE MAIN CHARACTER FOUND SOMEONE WHO COULD EXPRESS HIS SEXUALITY WITH.

Feedback of QA Workshop

**Please rate the quality of the Workshop. Please circle your answers
1 = Poor ; 10 = Excellent**

Average overall score: 9.3

Hence, as per the overall quality of the workshop was close to excellent.

Give us a quote! If you could say one thing about Queer Ambassador, what would it be?

Here Below are a few quotes provided:

I'LL GIVE YOU A FEW BECAUSE I'M SO QUOTABLE.
"YOU CAN ALWAYS BE GAYER"
"QUEERNNECTION भयो"
"LISTENING & EMPATHY GOES A LONG WAY"

THIS GAVE AN OPPORTUNITY TO BUILD UP CONFIDENCE, UNDERSTAND MORE ABOUT LGBTQ COMMUNITY, BUILD CONNECTION BETWEEN NEW PEOPLE AS WELL AS INSPIRED US TO WORK AND DELIVER ABOUT UNDERSTANDINGS.

"I RADICALLY REFUSE TO COMFORT." IT IS MY OWN QUOTE. I BELIEVE IT ALIGNS WITH THE OBJECTIVE OF THE PROGRAM THAT IS ABOUT NORMALIZATION OF REFUSAL TO COMFORT TO THE GENDER BINARY AND HETERONORMALITY

CREATIVE TOOL TO EDUCATE YOUNG PEOPLE

STRONG, POWERFUL AND
EXPLORATION.
"VERY OVER WARMING TO
KNOW ABOUT ALL THE
STRUGGLES OF THE
COMMUNITY."

OPEN FLOOR!
AND OPPORTUNITY TO DELIVER
KNOWLEDGE TOWARDS THE
PEOPLE.

EDUCATING THE YOUTH,
ONE CLASSROOM AT A TIME!!

IT WAS VERY INSPIRING AND GOING TO INSPIRE
OTHER COMMUNITIES WITH ALL OF MY
EXPERIENCES.

"EMPHASIZE ON EMPATHY"

THE WORKSHOP OFFERED THE SESSION
WITH MANY EMPOWERING AND
IMPACTFUL PERSONALITIES, THE MIND
BROADENING INTERACTIONS AND
ACTIVITIES INCLUDING MENTAL HEALTH
CARE TECHNIQUES AND SOCIAL SKILL
DEVELOPMENT ACTIVITIES GOING TO
PLAY AN IMPORTANT ROLE IN MY CAREER.
CAN'T THANK YOU ENOUGH

COMPREHENSIVE
DIVERSITY IN
DISCUSSION,
GETTING ARMED
WITH AMMUNITION
TO SPREAD LOVE.

WITH GREAT POWER COMES
GREAT RESPONSIBILITY

EXPLORATION, A JOURNEY,
BUILDING CONNECTION,
LEARNING, REFLECTION, GOOD
FOOD AND A CHANCE TO IMPROVE
ON MYSELF

MORE IN-DEPTH SESSION WITH LONGER
WORKSHOP

SOME OF PARTICIPANTS
LEFT, IF POSSIBLE GIVING
THOSE SEATS TO WHO
WANT TO BE HERE FOR
WORKSHOP.

POSSIBILITY TO PROVIDE
TRANSPORTATION ALLOWANCES

Media As Ally

Media is one of the most prominent ways to voice opinions, discuss human rights issues and shed light on socio cultural realities. There are numerous global examples where a powerful article, book or film has been a catalyst to create historic changes in the landscape of civil rights. In this aspect of the program, we are inviting media personnel to participate and support the cause as allies to create and disseminate concepts and ideas.

Criteria for applicants

- Any freelancer associated with a media company or full-time employees are encouraged to apply.
- Along with your application, please provide a CV and links to two articles (or audio-visual content) published in the past six months.
- Please provide two to three different story ideas related to the LGBTIQ+ community along with your application.
- If your story idea is selected, you will be working with an advisor and an editor to develop it further, with the goal of publishing it within the next six months.
- Participants interested in developing their story should also identify the platform to publish.

TIMELINE

JUNE 27, 2023

ANNOUNCEMENT OF THE MAA WORKSHOP - APPLICATION OPEN

JULY 11, 2023

DEADLINE FOR THE APPLICATION - MAA

JULY 12, 2023

REVIEW OF THE APPLICATION - MAA

JULY 13, 2023

SORTLIST OF CANDIDATES - MAA

JULY 13 - JULY 15, 2023

CONFIRMATION OF PARTICIPATION THROUGH PHONE

JULY 15, 2023:

FINAL CANDIDATES FOR THE MAA WORKSHOP

JULY 18 - JULY 20, 2023

WORKSHOP OF MAA

31ST JULY, 2023

PITCH/IDEA SUBMISSION OF THE ARTICLE/STORY.

31ST AUGUST 2023

FIRST DRAFT OF THE ARTICLE/STORY

1ST - 31ST OCTOBER 2023

FINAL ARTICLE SHOULD BE PUBLISHED.

MEDIA AS ALLY WORKSHOP SCHEDULE :

18TH JULY - 20TH JULY 2023

	10 -11:30	11:30-12:30	12:30-1:30	1:30-2:30
18th July	Introduction	Lunch	How does Nepali law view Queer or LGBTQIA+ community?	"The State of Intersex and TransMasculine People in Nepal.
19th July	"Brief History of Queer Movement":	Lunch	Covering LGBTQIA+ stories and articles.	Experience sharing from Queer Ambassador
20th July	"Inclusion in the Media":	Lunch	Photo as a media to tell stories and Use of Social Media	Interaction session Closing Ceremony

GUEST SPEAKERS

DR. SMRITI MATHEMA

A pediatrician and a lecturer at Kathmandu Medical College.

MADHAV DULAL

A journalist covering LGBTIQ+ issues in Nepal since the beginning of the movement.

USHA TITIKSHU

The first female photojournalist in Nepal. She was involved in the 2006 People's Movement.

LEX LIMBU

A blogger and a social media influencer.

SUNIL BABU PANT

A founder of BDS and FSGMN and an ex-parliamentarian.

K P DHUNGANA

The author of Open Secret and the chief editor of the online news portal, Ukeraa.

SUJAN PANT

A lawyer and an ally of the LGBTIQ+ community.

MANIKA BISHWAKARMA

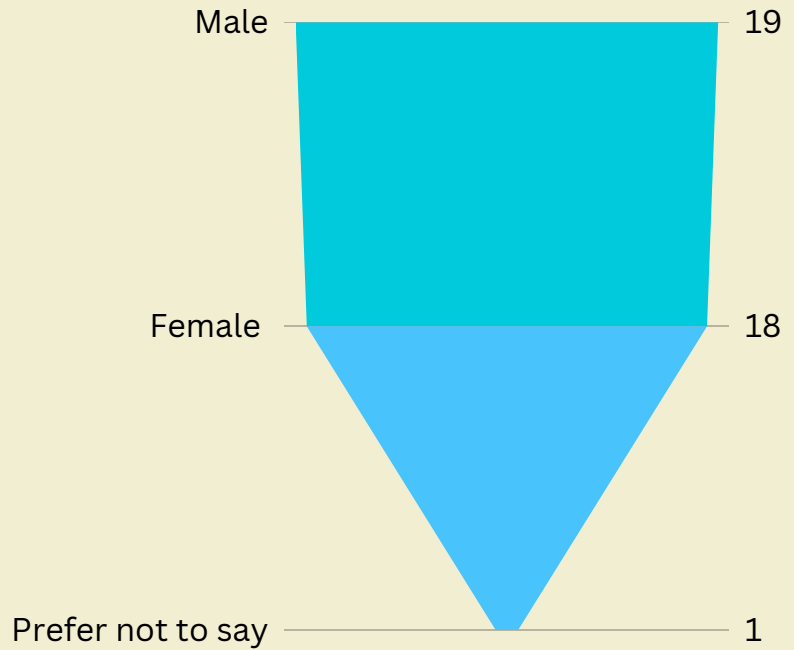
A journalist who covers gender issues for Setopati.com

MAA - APPLICANTS

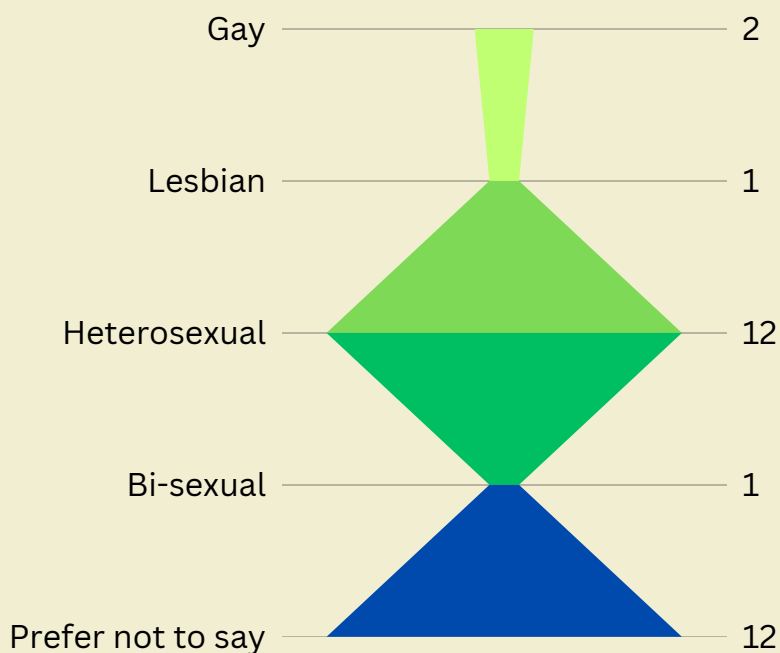
TOTAL NUMBER OF APPLICANTS: 38

GENDER

19 applicants were Male, 18 applicants were female and 1 applicant preferred not to say.



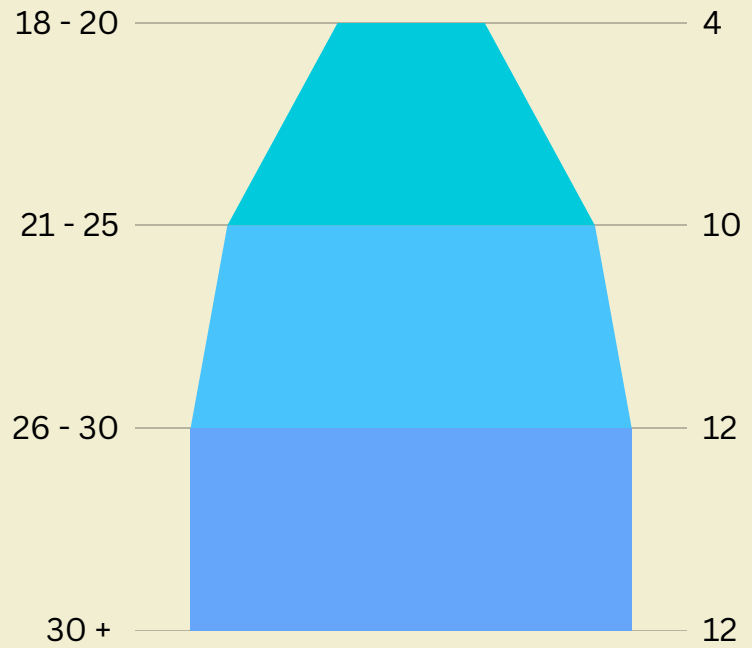
SEXUAL ORIENTATION



On the basis of the sexual orientation 12 applicants preferred not to say, 12 applicants identified as Heterosexual, 2 applicants identified as Gay, and 1 applicants identified as Lesbian and Bi-sexual each.

AGE

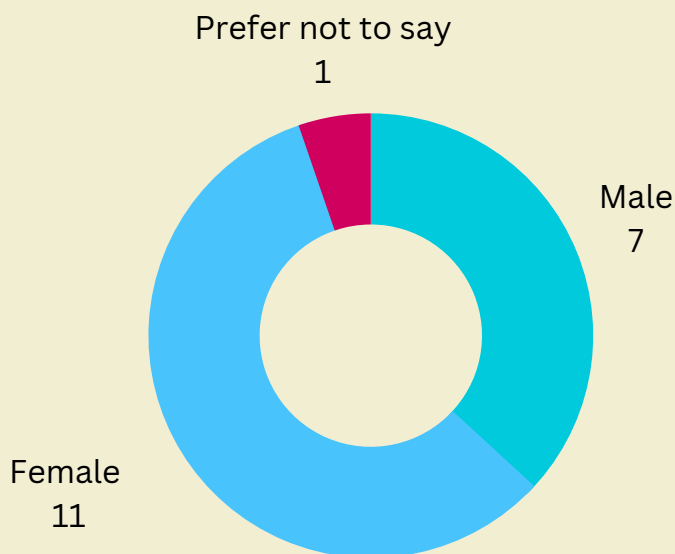
The applied candidates for the workshop, 12 were from 26 - 30 years old and 30+ years old respectively. 10 and 4 were from 21 - 25 years old and 18 - 20 years old respectively.



MAA - PARTICIPANTS

TOTAL NUMBER OF APPLICANTS: 38

GENDER

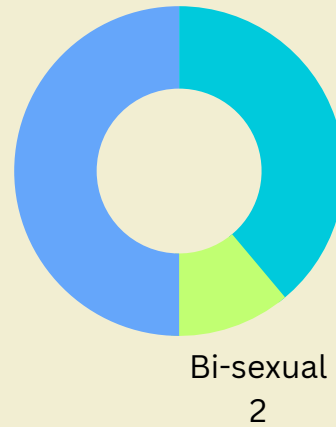


7 participants were Male, 11 applicants were female and 1 participant preferred not to say.

SEXUAL ORIENTATION

On the basis of the sexual orientation 9 participants preferred not to say, 7 participants identified as Heterosexual, and 2 participants identified Bi-sexual.

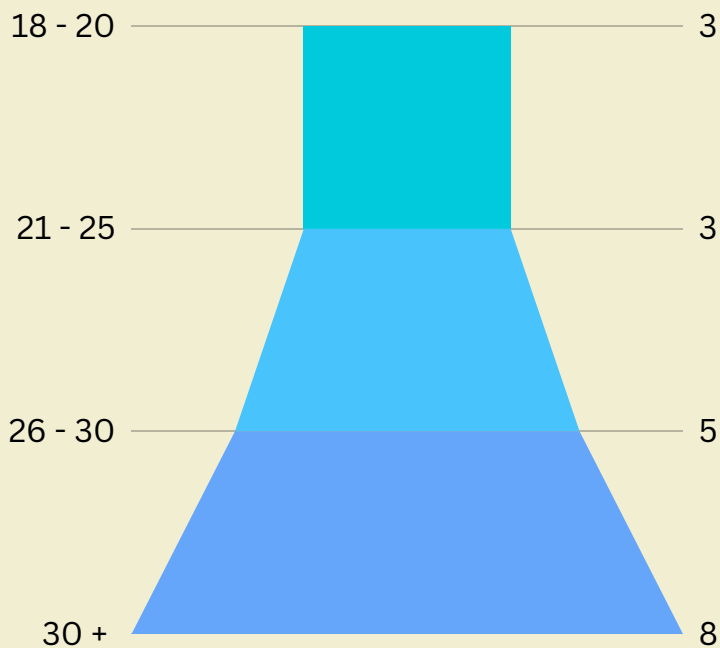
Prefer not to say
9



Heterosexual
7

Bi-sexual
2

AGE



The participants for the workshop, 5 and 8 were from 26 - 30 years old and 30+ years old respectively. 3 were from 21 - 25 years old and 18 - 20 years old respectively.

Feedback of MAA Workshop

**Please rate the quality of the Workshop. Please circle your answers
1 = Poor ; 10 = Excellent**

Average overall score: 8.7

Hence, the overall quality of the workshop was close to excellent.

Give us a quote! If you could say one thing about Media As Ally, what would it be?

Here Below are a few quotes provided:

QUITE INFORMATIVE AND
ENCOURAGING WORK SHOP
WILL BE HELPFUL FOR MEDIA
TO REPORT ON LGBTIQ

IN THE CONTEXT OF THE
SUBJECT OF THE WORKSHOP,
IT WAS VERY EFFECTUAL

THE PROGRAM WAS EFFECTIVE AND SIGNIFICANT.

INCLUSIVE AND DYNAMIC SUBJECT

GOOD PROGRAM

THE PROGRAM WAS VERY EFFECTIVE.

THE PROGRAM BENEFITS ME FROM MY COGNITIVE UNDERSTANDING THANKS LOT.

I GAINED A LOT OF KNOWLEDGE ON THE LGBTQIA+ WHICH WAS VERY INFORMATIVE AND EFFECTIVE

PRUDENTLY PERTINENT

THE PROGRAM IS EFFIECTIVE AND IT HELP CHANGE PERCEPTION

EXCELLENT !!!

IMPOSSIBLE ITSELF SAYS "I M POSSIBLE"

THE SEVEN PROVINCE CAMPAIGN

A series of lesson plans, anchored around a queer film, will be used to disseminate information and instruct students.

TIMELINE

- 
- 15 - 19 AUGUST, 2023
BITRATNAGAR
 - 21 - 25 AUGUST, 2023
BIRJUNG
 - 7 - 11 SEPTEMBER, 2023
POKHARA
 - 20 - 24 SEPTEMBER, 2023
CHITWAN
 - 12 - 16 OCTOBER, 2023
BUTWAL
 - 22 - 27 NOVEMBER, 2023.
SURKHET
 - 29 NOVEMBER - 3 DECEMBER, 2023.
DHANGADI

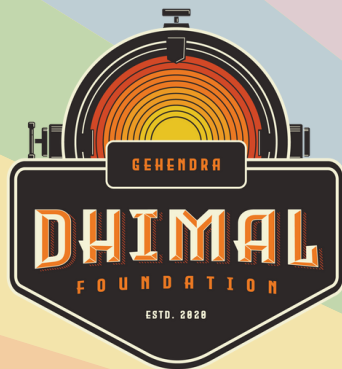
The dates are subject to change as per the school calendar.

GEHENDRA DHIMAL FOUNDATION

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